

Guitare 1a
4e + 5e positions

Carol of the Bells Greensleeves

Version audio



Carol Of The Bells

MLeontovych
arr : PLoiselle

♩ = 160

Intro

Musical notation for the Intro section, measures 1-6. The piece is in 3/4 time. The first measure is a whole rest. The second measure is a half note G4. The third measure is a quarter note G4, quarter note A4, quarter note B4. The fourth measure is a quarter note C5, quarter note B4, quarter note A4. The fifth measure is a quarter note G4, quarter note F4, quarter note E4. The sixth measure is a quarter note D4, quarter note C4, quarter note B3. The dynamic marking is *mf*.

1 2 3 4 5 6

TAB

A

Musical notation for section A, measures 7-12. The dynamic marking is *f*.

7 8 9 10 11 12

B

Musical notation for section B, measures 13-17. The section includes a first ending (1.) and a second ending (2.).

13 14 15 16 17

C

Musical notation for section C, measures 18-22. The dynamic marking is *ff*. The section includes a first ending (1.) and a second ending (2.).

18 19 20 21 22



D

Musical notation for section D, measures 23-26. Includes treble clef, key signature of one sharp (F#), and guitar fretboard diagrams with fingerings.

Musical notation for section D, measures 27-31. Includes treble clef, key signature of one sharp (F#), and guitar fretboard diagrams with fingerings. Measure 31 is marked 'Al Coda'.

E

Musical notation for section E, measures 32-37. Includes treble clef, key signature of one sharp (F#), and guitar fretboard diagrams with fingerings.

Musical notation for section E, measures 38-43. Includes treble clef, key signature of one sharp (F#), and guitar fretboard diagrams with fingerings.

F

Musical notation for section F, measures 44-47. Includes treble clef, key signature of one sharp (F#), and guitar fretboard diagrams with fingerings. Measure 44 includes the instruction '1x = silence'.



1, 3. 1x = silence

2, 4. 2x 4x

48 49 50 51 52 53 54 55

5 5 5 4 5 5 4 6 5 5 7 5 4 6 4 5 5 5 7 5 6 7

G

1.

56 Pos 5 57 58 59 60 61 Pos 4 62 63

8 8 7 8 8 7 5 7 5 5 5 5 4 5 5 4 6

2.

Interlude **D.S. al Coda**

64 Pos 5 65 Pos 4 66 67 68 Pos 0 69 70 71

8 7 5 7 6 4 4 4 5 4 5 4 5 2 2 2 4 4 4 5 5 5 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Coda finale

1. 2.

72 73 74 75 76

2 2 2 4 4 4 5 5 5 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sfz

77 Pos 5 78 79 Pos 0 80 81 Pos 5 82 83 Pos 12 12

5 8 5 5 5 3 5 0 5 8 5 5 13 12 13 12