

Batterie

Lost On You

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arr : PLoiselle

♩=88

Intro

Measures 1-5 of the Intro section. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 1 starts with a double bar line and a first ending bracket. Measures 2-5 contain a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

Measures 6-9 of the Intro section. The notation continues the rhythmic pattern from the previous measures, ending with a double bar line and a final flourish.

Section A, measures 10-14. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 10 starts with a double bar line and a first ending bracket. Measures 11-13 contain a rhythmic pattern of eighth notes and quarter notes. Measure 14 ends with a double bar line and a final flourish. Above the staff, there are first ending markings: "1, 3." above measures 12-13 and "2, 4." above measures 13-14.

Section B, measures 15-19. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 15 starts with a double bar line and a first ending bracket. Measures 16-19 contain a rhythmic pattern of eighth notes and quarter notes. A box labeled "B" is positioned above measure 16.

Measures 20-23 of section B. The notation continues the rhythmic pattern from the previous measures, ending with a double bar line and a final flourish.

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C1



24 25 26 27

28 29 30 31

C2

32 33 34 35

3 x al Coda
 2 x Goto Solo
 1 x Goto IO

36 37 38 39

Solo

40 41 42 43 44 45

D.S. al Coda



Coda

46 47 48

Version audio



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