

*Directeur*



*Chick Corea*  
*Spain*

*Guitare 1 : Mélodie*

*Guitare 2 : Mélodie et harmonies*

*Guitare 3 : Accords et mélodie*

*Basse*

# Spain

Chick Corea  
arr : PLoiselle

Intro

**Guitare 1**

Gr1

B MIN

E MIN<sup>11</sup>

F#7sus4

T  
A  
B

**Guitare 2**

Gr2

B MIN

E MIN<sup>11</sup>

F#7sus4

T  
A  
B

**Guitare 3**

Gr3

B MIN

E MIN<sup>7</sup>

F#7sus4

T  
A  
B

**Basse**

BASSE

B MIN

E MIN<sup>7</sup>

F#7sus4

T  
A  
B

## Thème A

5 **F#7sus4** 6 7 **GMAJ7** 8 3

Gt1

Tb1

Gt2

Tb2

Gt3

Tb3

Bs

BTb

**F#7sus4**

**GMAJ7**

**F#7sus4**

**GMAJ7**

**F#7sus4**

**GMAJ7**

Detailed description of the musical score: The score is for a piece titled 'Thème A' in G major, with a key signature of two sharps (F# and C#). It is divided into three systems of instruments. The first system consists of Guitar 1 (Gt1), Trombone 1 (Tb1), and Guitar 2 (Gt2). The second system consists of Trombone 2 (Tb2) and Guitar 3 (Gt3). The third system consists of Trombone 3 (Tb3), Bass (Bs), and Bass Trombone (BTb). The score is divided into three measures by vertical bar lines. Measure 5 (the first measure) features a **F#7sus4** chord. Measure 7 (the second measure) features a **GMAJ7** chord. Measure 8 (the third measure) also features a **GMAJ7** chord. The guitar parts (Gt1, Gt2, Gt3) play melodic lines with some slurs and accents. The trombone parts (Tb1, Tb2, Tb3) play harmonic accompaniment with various fingering patterns. The bass parts (Bs, BTb) provide a steady bass line. A guitar chord diagram for **GMAJ7** is shown above the Gt3 staff in measure 7. The page number '2' is in the top left, and the title 'Spain' is in the top center.

# Spain

9 10 11 12 13

**Chords:** EMIN<sup>7</sup>, A<sup>7</sup>, DMAJ<sup>7</sup>, F#<sup>7</sup>

**Gtr1:** Melodic line with triplets in measures 11 and 12.

**Tb1:** Fingerings: 3 2, 4 5 2 4, 2 3 5, 3 5 2.

**Gtr2:** Melodic line with triplets in measures 11 and 12.

**Tb2:** Fingerings: 2 5, 2 4 2 3, 5 2 3, 2 3 5.

**Gtr3:** Chord diagrams for F#<sup>7</sup>, EMIN<sup>7</sup> (7fr.), A<sup>7</sup> (5fr.), and DMAJ<sup>7</sup> (5fr.).

**Tb3:** Fingerings: 2 3 2 2 3 2 2, 8 8 8, 5 5 5, 7 7 7, 2 2 2 2 2, 5 5 5, 7 7 7.

**Bs:** Bass line with chords F#<sup>7</sup>, EMIN<sup>7</sup>, A<sup>7</sup>, DMAJ<sup>7</sup>.

**BTb:** Fingerings: 2 2 4, 0 7 7, 5 5 7, 5 5 5.

Spain

14 **C#7** 15 3 16 **C7** 17 **B MIN** 18

**Gt1**

**Tb1**

**Gt2**

**Tb2**

**Gt3**

**Tb3**

**Bs**

**Btb**

**DMAJ7** 5fr.

**C#7** 4fr.

**C7** 3fr.

**B MIN**

**DMAJ7**

**C#7**

**C7**

**B MIN**

Detailed description: This is a musical score for guitar and bass. It consists of six systems of staves. The first system (Gt1, Tb1) shows a guitar melody in treble clef and a bass line in bass clef. The second system (Gt2, Tb2) continues the guitar melody and bass line. The third system (Gt3, Tb3) features guitar chords with diagrams and a bass line. The fourth system (Bs, Btb) shows a bass line in bass clef and a guitar bass line in bass clef. The score includes measure numbers 14 through 18 and various chord symbols: DMAJ7, C#7, C7, and B MIN. Fingering numbers (1-5) are provided for many notes. Chord diagrams for DMAJ7 (5fr.), C#7 (4fr.), and C7 (3fr.) are shown in the Gt3 system.

*f*  
19 Interlude

Gr1



Tb1

4 5 3 2 3 4 5 2 3 2 2 4 5 5 3

Interlude

Gr2



Tb2

7 7 5 4 5 7 7 5 5 4 5 7 3 3 5

Interlude

Gr3



Tb3

9 9 8 7 7 9 9 7 7 6 7 9 5 5 7

Interlude

Bs



BTb

14 14 12 11 12 14 14 12 12 11 12 14 10 10 12

This musical score is for measures 23 through 26 of a piece titled "Spain". It is arranged for guitar and bass. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is organized into four measures, with measure numbers 23, 24, 25, and 26 indicated above the first staff.

The instruments and their parts are:

- Gt1**: Treble clef, melodic line.
- Tb1**: Tenor clef, fretting numbers.
- Gt2**: Treble clef, melodic line.
- Tb2**: Tenor clef, fretting numbers.
- Gt3**: Treble clef, melodic line.
- Tb3**: Tenor clef, fretting numbers.
- Bs**: Bass clef, melodic line.
- BTb**: Bass clef, fretting numbers.

The fretting numbers for each instrument across the four measures are as follows:

Measure	Tb1	Tb2	Tb3	BTb
23	5 5 3 2 3	7 7 5 4 5	9 9 8 7 7	14 14 12 11 12
24	4 3 4 5 2 4	7 5 7 7 4 7	9 7 9 9 6 9	14 12 14 14 11 14
25	4 2 4 4	2 0 2 2	9 7 9 9	14 12 14 14
26	2 3 1 4	4 1 4 2	6 8 6 9	11 13 11 14

# Spain

AL CODA 1  
AL CODA 2

1.

Musical score for 'Spain' featuring guitar and tubas. The score is in G major (one sharp) and 7/8 time. It consists of five systems of staves. The first system includes a guitar staff (Gt1) and a tuba staff (Tb1). The second system includes a guitar staff (Gt2) and a tuba staff (Tb2). The third system includes a guitar staff (Gt3) and a tuba staff (Tb3). The fourth system includes a bass staff (Bs) and a tuba staff (BTb). The score is divided into measures 27, 28, 29, 30, and 31. Measure 27 is marked with a 7/8 time signature. Measure 30 is marked with a first ending bracket. The score concludes with a double bar line and repeat dots.

27 28 29 30 31

Gt1

Tb1

Gt2

Tb2

Gt3

Tb3

Bs

BTb



Thème B

32 2. GMAJ7 33 34 GMAJ7 35

Gt1

Tb1 4 4 2 3 2 4

Gt2 GMAJ7 GMAJ7

Tb2 2 3 5 2 5 3

Gt3 Thème B GMAJ7 GMAJ7

Tb3 3

Bs Thème B GMAJ7 GMAJ7

BTb 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3

Detailed description: This is a page of sheet music for 'Thème B' from a 'Spain' collection. The music is in G major (one sharp). It features six staves: Gt1 (Guitar 1), Tb1 (Trumpet 1), Gt2 (Guitar 2), Tb2 (Trumpet 2), Gt3 (Guitar 3), and Bs (Bass). The Gt1 and Gt2 parts play a melodic line starting at measure 32 with a repeat sign and a second ending. The Gt3 part includes guitar chord diagrams for GMAJ7. The Bs part plays a bass line. Fingerings are indicated with numbers 1-5. The key signature is G major.

# Spain

This musical score is for the piece "Spain" and covers measures 36 through 39. It is written for a band with the following parts: Guitar 1 (Gt1), Trumpet 1 (Tb1), Guitar 2 (Gt2), Trombone 2 (Tb2), Guitar 3 (Gt3), Trombone 3 (Tb3), Bass (Bs), and Bass Trombone (BTb). The key signature is one sharp (F#), and the time signature is 4/4. The score includes melodic lines for Gt1, Gt2, and Bs, and rhythmic accompaniment for Tb1, Tb2, Tb3, and BTb. Chord symbols for F#7 are placed above the guitar parts and below the bass line. Measure numbers 36, 37, 38, and 39 are clearly marked at the top of the score.

Spain

40 *E<sub>MIN</sub>7* 41 42 *A<sup>7</sup>* 43

**Gr1**

**Tb1**

**Gr2**

**Tb2**

**Gr3**

*E<sub>MIN</sub>7* 7fr. *A<sup>7</sup>* 5fr.

**Tb3**

**Bs**

*E<sub>MIN</sub>7* *A<sup>7</sup>*

**BTb**

5 3 4 2 4 2 3 5

3 2 3 2 3 5 2 3

6 6 6 6 6 6 5 5 5 5 5 5

7 7 7 7 7 7 5 5 5 5 5 5

7 7 7 7 7 7 5 5 5 5 5 5

0 2 2 0 0 2 2 2 5 7 7 5 5 7 7 5

# Spain

44 **DMAJ7** 3 45 **GMAJ7** 46 47

**Gt1**

**Tb1**

**Gt2**

**Tb2**

**Gt3**

**Tb3**

**Bs**

**BTb**

**DMAJ7** 5ft. **GMAJ7**

**DMAJ7** **GMAJ7**

48 **C#7** 3 49 50 **F#7** 51

**Gt1**

**Tb1**

2 3 5 3 2

**Gt2**

**C#7** 3 **F#7**

5 2 3 2 5

**Tb2**

**C#7** 4fr. **F#7**

**Gt3**

**Tb3**

6 6 6 6 6 6 2 2 2 2 2 2  
4 4 4 4 4 4 3 3 3 3 3 3  
2 2 2 2 2 2 2 2 2 2 2 2

**Bs**

**C#7** **F#7**

**BTb**

4 6 6 4 4 6 6 4 4 2 4 4 2 2 4 4 2

Detailed description: This is a musical score for guitar and bass. It features six staves: Gt1, Tb1, Gt2, Tb2, Gt3, and Tb3. The key signature is two sharps (F# and C#). The score is divided into four measures, numbered 48, 49, 50, and 51. Measure 48 is marked with a C#7 chord. Measure 50 is marked with an F#7 chord. The guitar parts (Gt1, Gt2, Gt3) use treble clefs and contain melodic lines with slurs and fingerings. The bass parts (Tb1, Tb2, Tb3, Bs, BTb) use various clefs and contain rhythmic accompaniment with fingerings. Chord diagrams for C#7 and F#7 are provided for the guitar parts. The bass part (Bs) has a C#7 chord in measure 48 and an F#7 chord in measure 50. The BTb part has fingerings for the bass line.

52 **B<sup>MIN</sup>** 53 54 **B<sup>7</sup>** 55

Gt1

Tb1

Gt2

Tb2

Gt3

Tb3

Bs

BTb

The musical score is arranged in a system with seven staves. The top staff (Gt1) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with notes on measures 52, 53, 54, and 55. Measure 52 starts with a B4 note, followed by a half note G#4, and a half note A4. Measure 53 continues with a half note B4, a half note C#5, and a half note D5. Measure 54 starts with a B4 note, followed by a half note G#4, and a half note A4. Measure 55 continues with a half note B4, a half note C#5, and a half note D5. The second staff (Tb1) shows fret numbers: 2, 4, 4, 5, 2, 4. The third staff (Gt2) is in treble clef and contains a melodic line similar to Gt1. The fourth staff (Tb2) shows fret numbers: 5, 3, 2, 3, 5, 2. The fifth staff (Gt3) is in treble clef and contains a rhythmic accompaniment pattern. The sixth staff (Tb3) shows a complex fretting pattern for the guitar. The seventh staff (Bs) is in bass clef and contains a bass line. The eighth staff (BTb) is in bass clef and contains a bass line. Chord symbols **B<sup>MIN</sup>** and **B<sup>7</sup>** are placed above the staves. A guitar chord diagram for B<sup>MIN</sup> is shown in the fifth staff, and a B<sup>7</sup> chord diagram with '2fr.' is shown in the sixth staff.

56 **E<sub>MIN</sub><sup>7</sup>** 57 **A<sup>7</sup>** 58 **D<sub>MAJ</sub><sup>7</sup>** 59

**Gt1**

**Tb1**

**Gt2**

**Tb2**

**Gt3**

**Tb3**

**Bs**

**BTb**

**E<sub>MIN</sub><sup>7</sup>** **A<sup>7</sup>** **D<sub>MAJ</sub><sup>7</sup>**

7fr. 5fr. 5fr.

8 7 6 5 4 3 2 1

9 8 7 6 5 4 3 2 1

7 6 5 4 3 2 1

0 2 2 0 5 7 7 5 5 7 7 5 5 7 7 5

D.S. AL CODA 1

60 **C#7** 61 **C7** 62 **B MIN** 63

**Gr1**  
Musical notation for guitar 1, measures 60-63.

**Tb1**  
Fingerings for guitar 1: 2 3 5, 3 2, 2, 4

**Gr2**  
Musical notation for guitar 2, measures 60-63.

**Tb2**  
Fingerings for guitar 2: 5 2 3, 2 5, 5 3

**Gr3**  
Musical notation for guitar 3, measures 60-63. Includes chord diagrams for **C#7** (4fr.), **C7** (3fr.), and **B MIN**.

**Tb3**  
Fingerings for guitar 3: 6/4/4, 6/4/4, 6/4/4, 5/4/4, 5/4/4, 5/4/4, 2/2/2, 2/2/2, 2/2/2, 2/2/2, 2/2/2

**Bs**  
Musical notation for bass, measures 60-63.

**Btb**  
Fingerings for bass: **C#7** 4 6 6 4, **C7** 3 5 5 3, **B MIN** 2 2 2, 2 2



♩ 1 Coda 1

64 65 66 67

GMAJ<sup>7</sup> GMAJ<sup>7</sup>

GMAJ<sup>7</sup> 10fr. GMAJ<sup>7</sup> 10fr.

GMAJ<sup>7</sup> GMAJ<sup>7</sup>

Improvisation

Improvisation

Improvisation

Improvisation

GMAJ<sup>7</sup> GMAJ<sup>7</sup>

3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3

# Spain

68 69 70 71

Gt1

Tb1

Gt2

Tb2

Gt3

Tb3

Bs

BTb

F#7

F#7

F#7

F#7

F#7

9fr.

9fr.

2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

The image shows a musical score for guitar and bass, spanning measures 72 to 75. The score is arranged in a system with six staves. The top staff is for the first guitar (Gt1), the second for the second guitar (Gt2), the third for the third guitar (Gt3), the fourth for the bass (Bs), and the fifth for the bass (BTb). The sixth staff is empty. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes chord diagrams for **E MIN<sup>7</sup>** and **A<sup>7</sup>** at various frets: 7fr, 10fr, and 12fr. The bass line (Bs) features a rhythmic pattern of eighth notes and quarter notes. The BTb staff shows fret numbers: 0, 2, 2, 0, 0, 2, 2, 2, 5, 7, 7, 5, 5, 7, 7, 5.

76 **DMAJ7** 77 78 **GMAJ7** 79

Gt1

Tb1

Gt2 **DMAJ7** 10fr. **GMAJ7** 10fr.

Tb2

Gt3 **DMAJ7** 5fr. **GMAJ7**

Tb3

Bs

**DMAJ7** **GMAJ7**

BTB 5 7 7 5 5 7 7 5 3 5 5 3 3 5 5 5

This musical score is for a piece titled "Spain" and is page 20. It covers measures 80 through 83. The score is arranged for guitar (Gtr) and bass (Bs). The guitar parts (Gtr1, Gtr2, Gtr3) are written in treble clef with a key signature of two sharps (F# and C#). The bass part (Bs) is written in bass clef with the same key signature. The guitar parts feature slash notation for most notes, indicating they are to be played as natural harmonics. Chord diagrams for C#7 and F#7 are provided for the guitar parts. The bass line consists of quarter notes with specific fret numbers indicated below the staff. The BTB (Bass Technique) line shows the fret numbers for the bass line.

Measure	80	81	82	83
Gtr1	Chord: C#7	Slash notation	Chord: F#7	Slash notation
Gtr2	Chord: C#7 (9fr.)	Slash notation	Chord: F#7 (9fr.)	Slash notation
Gtr3	Chord: C#7 (4fr.)	Slash notation	Chord: F#7	Slash notation
Bs	4, 6, 4, 4	6, 6, 4, 4	2, 4, 4, 2	2, 4, 4, 2
BTB	4, 6, 6, 4, 4	6, 6, 4, 4	2, 4, 4, 2	2, 4, 4, 2

84 **B MIN** 85 86 **B 7** 87

Gt1

Tb1

Gt2 **B MIN** 7fr. **B 7** 7fr.

Tb2

Gt3 **B MIN** **B 7** 2fr.

Tb3

Bs

BTB **B MIN** **B 7**

2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

This musical score is for a piece titled "Spain" on page 22. It features a guitar part (Gt1, Gt2, Gt3) and a bass part (Bs, BTb). The guitar part consists of three staves, each with a treble clef and a key signature of two sharps (F# and C#). The bass part consists of two staves, with the top staff in bass clef and the bottom staff in tablature. The score is divided into four measures, numbered 88, 89, 90, and 91. Each measure contains a specific chord: Emin7 in measure 88, A7 in measure 89, and Dmaj7 in measure 90. Measure 91 is empty. Chord diagrams are provided for each chord, with fret numbers (7fr, 10fr, 5fr) and fingerings (x, o) indicated. The guitar part includes rhythmic notation (slashes) and a melodic line in the third staff. The bass part includes a bass line with notes and a corresponding tablature line.

Measure	88	89	90	91
Gt1	Chord: Emin7	Chord: A7	Chord: Dmaj7	
Gt2	Chord: Emin7 (12fr)	Chord: A7 (10fr)	Chord: Dmaj7 (10fr)	
Gt3	Chord: Emin7 (7fr)	Chord: A7 (5fr)	Chord: Dmaj7 (5fr)	
Bs	Notes: E4, G4, A4, E4	Notes: E4, G4, A4, E4	Notes: E4, G4, A4, E4	Notes: E4, G4, A4, E4
BTb	0 2 2 0	5 7 7 5	5 7 7 5	5 7 7 5

92 **C#7** 93 **C7** 94 **B MIN** 95 (?X - nb Solos) **D.C. AL CODA 2**

**Gr1**

**Tb1**

**Gr2** **C#7** 9fr. **C7** 8fr. **B MIN** 7fr.

**Tb2**

**Gr3** **C#7** 4fr. **C7** 3fr. **B MIN**

**Tb3**

**Bs**

**BTb** **C#7** **C7** **B MIN**

4 6 6 4 3 5 5 3 2 2 2 2 2



$\phi$  2 Coda 2

96 97 98 **B MIN** 99 **3x**

Gtr1

Tb1

Gtr2

Tb2

Gtr3

Tb3

Bs

BTb

(3e X)

(1e & 2e X)

**B MIN**

2

3 2 3 5 3 4 3 2 2 2 4 5

5 4 5 7 5 7 5 4 5 4 2 3

7 10 7 8 7 7 7 5 6 5 3 4

7 11 7 9 7 9 7 6 7 6 4 5

100    A MIN   B<sup>b</sup> MIN   B MIN   101

**Gt1**

**Tb1**

**Gt2**

**Tb2**

**Gt3**

**Tb3**

**Bs**

**BTb**

Chord diagrams for A MIN, B<sup>b</sup> MIN, and B MIN are shown above the Gt3 staff.

*Chick Corea*  
*Spain*

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**Spain**

*Arrangement*  
 **PierreLoiselle**  
pierreloiselle.com