

Basse

Koji Kondo
arr : PLoiselle

The Legend of ZELDA Gerudo Valley



Intro D C#

4/4

1 2 3

5 4 4

Intro b

F#MIN D E C#

4 5 6 7

2 4 2 2 4 5 5 5 5 4 0 0 2 4 4 4 4 4

A f.

F#MIN D E C#

8 9 10 11

2 4 2 2 4 5 5 5 5 4 0 0 2 4 4 4 4 4

F#MIN D E C#

12 13 14 15

2 4 2 2 4 5 5 5 5 4 0 0 2 4 4 4 4 4

B

F#MIN D E C#

16 17 18 19

2 4 2 2 4 5 5 5 5 4 0 0 2 4 4 4 4 4

ZELDA

F#MIN **D** **E** **C#**

20 21 22 23

2 4 2 2 4 | 5 5 5 5 4 | 0 2 5 5 | 4 4 4 4

Detailed description: This block contains the first system of music for the bass part, covering measures 20 to 23. It is written in a bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G2 (measure 20), A2 (21), B2 (22), and C#2 (23). Chords are indicated above the staff: F#MIN (measures 20-21), D (measures 21-22), E (measures 22-23), and C# (measures 23-24). The fretboard diagram below shows the fingerings: 2-4-2-2-4 for measure 20, 5-5-5-5-4 for measure 21, 0-2-5-5 for measure 22, and 4-4-4-4 for measure 23.

C **F#MIN** **D** **E** **C#**

24 25 26 27

2 4 2 2 4 | 5 5 5 5 4 | 0 2 5 5 | 4 4 4 4

Detailed description: This block contains the second system of music, covering measures 24 to 27. The melody continues with quarter notes: G2 (24), A2 (25), B2 (26), and C#2 (27). Chords are indicated above the staff: C (measures 24-25), F#MIN (measures 25-26), D (measures 26-27), E (measures 27-28), and C# (measures 28-29). The fretboard diagram shows fingerings: 2-4-2-2-4 for measure 24, 5-5-5-5-4 for measure 25, 0-2-5-5 for measure 26, and 4-4-4-4 for measure 27.

D **F#MIN** **D** **E** **C#**

28 29 30 31

2 4 2 2 4 | 5 5 5 5 4 | 0 2 5 5 | 4 4 4 4

Detailed description: This block contains the third system of music, covering measures 28 to 31. The melody continues with quarter notes: G2 (28), A2 (29), B2 (30), and C#2 (31). Chords are indicated above the staff: D (measures 28-29), F#MIN (measures 29-30), D (measures 30-31), E (measures 31-32), and C# (measures 32-33). The fretboard diagram shows fingerings: 2-4-2-2-4 for measure 28, 5-5-5-5-4 for measure 29, 0-2-5-5 for measure 30, and 4-4-4-4 for measure 31.

E **F#MIN** **D** **E** **C#**

32 33 34 35

2 4 2 2 4 | 5 5 5 5 4 | 0 2 5 5 | 4 4 4 4

Detailed description: This block contains the fourth system of music, covering measures 32 to 35. The melody continues with quarter notes: G2 (32), A2 (33), B2 (34), and C#2 (35). Chords are indicated above the staff: E (measures 32-33), F#MIN (measures 33-34), D (measures 34-35), E (measures 35-36), and C# (measures 36-37). The fretboard diagram shows fingerings: 2-4-2-2-4 for measure 32, 5-5-5-5-4 for measure 33, 0-2-5-5 for measure 34, and 4-4-4-4 for measure 35.

F#MIN **D** **E** **C#**

36 37 38 39

2 4 2 2 4 | 5 5 5 5 4 | 0 2 5 5 | 4 4 4 4

Detailed description: This block contains the fifth system of music, covering measures 36 to 39. The melody continues with quarter notes: G2 (36), A2 (37), B2 (38), and C#2 (39). Chords are indicated above the staff: F#MIN (measures 36-37), D (measures 37-38), E (measures 38-39), and C# (measures 39-40). The fretboard diagram shows fingerings: 2-4-2-2-4 for measure 36, 5-5-5-5-4 for measure 37, 0-2-5-5 for measure 38, and 4-4-4-4 for measure 39.

ZELDA

F

40 **F#MIN** **D** **E** **C#**

40 41 42 43

2 4 2 2 4 | 5 5 5 5 4 | 0 2 5 5 | 4 4 4 4

44 **F#MIN** **D** **E** **C#** **To CODA**

44 45 46 47

2 4 2 2 4 | 5 5 5 5 4 | 0 2 5 5 | 4 4 4 4

Solo

48 **F#MIN** **D** **E** **C#** **D.S. AL CODA**

48 49 50 51

2 4 2 2 4 | 5 5 5 5 4 | 0 2 5 5 | 4 4 4 4

Coda Finale

52 **C#** **C#** **F#MIN**

52 53 54

4 4 4 4 4 | 4 4 4 4 4 | 2-2-2

